PATTERN CLASSES

| А | ME | RICA | N | | | | | | | | | | | shovBay | ern Pai | nt 2025 |
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| P | - | IN | Т | | | Circle Class | : Showma | anship, Hoi | rsemanship | , Equitation | n | | | Date6/8/ | | |
| Н | | RS | E | Circle Di | | | | | | | Amateur 19> | Master | | | | rin |
| | | CIATI | | | | | | | | | mateur, SP | | ,,,, | Signature | | 1111 |
| | | DESCRIPTION | Walk | Post Tr 2 | A Chg Dia | Ext.Trot | Sit.Trot 2 I | S Canter LC | C Post. Cha | to Frot C at E | Stop & B | | | | | |
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PATTERN CLASSES

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| P | | IN | T | | | Circle Class | : Showma | nship, Ho | rsemanship | , Equitation | 1 | | | Date6/8/ | | | |
| Н | | RS | Ē | Circle Di | | | | | | | | s Master | | | | Szarezewska | |
| | | R S E Circle Division: Novice Youth, Novice Amateur, Youth 13<, Youth 18<, Amateur 19>, Masters 45> OIRTION Walk/Trot Youth 5-10, Walk/Trot Youth 11-18, Walk/Trot Amateur, SPB | | | | | | | | | | 3 432, | Signature: | | | | |
| | | DESCRIPTION | Walk | Post Tr 2 | A Chg Diag | Evt Trot | t Trot 2 i | S Cantar I C | Post Cha | to Frot C at E | fon & B | | 2 | | | | |
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PATTERN CLASSES

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| P | A | IN | T | | | Circle Class | : Showma | nship, Hor | semanship, | Equitation | i | | 9 | Date6/8/ | 2025 | - |
| H | 0 | R S | Circle Division: Novice Youth, Novice Amateur, Youth 13<, Youth 18<, Amateur 19>, Masters 45>, JudgSylvia Eigler | | | | | | | | | | | | r | |
| A 9 | ssoc | IATI | □ N Walk/Trot Youth 5-10, Walk/Trot Youth 11-18, Walk/Trot Amateur, SPB | | | | | | | | | | | Signature: | | |
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